

Amaliel

Amaliel is looking very much forward to visit your venue and working with you, to do a great show!

In order for Amaliel to ensure a professional and top-notch performance, the following must be read carefully, and any technical questions are to be directed to Amaliel's FOH engineer. See below for contact details.

PA & FOH system:

The PA system must be properly dimensioned to the venue and cover all listening areas. In- and/or outerfills, delays and what not, shall be properly aligned and EQ'ed to match the response of the main system.

The PA must be of high quality, with sufficient headroom to handle the dynamics of the performance.

Home built systems will NOT be accepted and will be set on fire! You have been warned...

There must also be qualified personnel present throughout the day of the performance, to assist Amaliel's FOH engineer.

A 32 channel FOH consoles must be provided as to have FX returns on separate input channels.

Most digital consoles are accepted, but the following are preferred: Soundcraft Vi or Si series, DigiCo SD series and Yamaha CL series (IN THAT ORDER!)

Should the venue provide analog consoles, the preferred brands are Midas and Soundcraft. (No specific order) Obviously, sufficient outboard must be supplied to correspond with the below input list.

Digital consoles with Madi connections are preferred, in the event of multi-track recording. All connections and recording facilities will be delivered by Amaliel's FOH engineer.

Monitor:

High quality, bi-amped wedges, capable of delivering clean, undistorted sound throughout the performance. 3 sends are needed. Drum sub will be much appreciated.

Amaliel will not bring a monitor engineer, so the venue must supply a qualified engineer to handle this, if the venue has separate monitor mix. If not, there must be separate, 31 band graphic EQ's pr. Send.

Lights:

Amaliel will not bring a lighting engineer, so this must also be handled by a qualified engineer, supplied by the venue. There are no specific guidelines to the show, other than creative thinking. Good sense of timing, however, is essential!

Power:

230 volt AC +/- 5% with proper ground connection.

The supplied power must not be tied to dimmers and/or house lights.

Please make sure that all power connections have been properly tested and verified as to ensure the safety of everyone. Amaliel cannot be held responsible for any faulty connections and/or outlets supplied by the venue - this is the sole responsibility of the venue.

Misc.:

All mic's, stands and cables shall be supplied by the venue, unless otherwise stated in this document.

Should any of the above be difficult or downright impossible to fulfill, do not hesitate to contact Amaliel's FOH engineer - there's a solution to everything.

It is possible for Amaliel to bring some or all of the required equipment. This will be at an additional cost to the venue/promoter, and must be agreed upon no later than one (1) month prior to the show. Reason for this being that the sooner the equipment is booked, the cheaper it is.

Please make sure to forward all technical specifications to Amaliel, no later than 2 weeks prior to the show.

Contact details for Amaliel's FOH engineer:

Jakup Andrias Knudsen

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+45 6058 1080

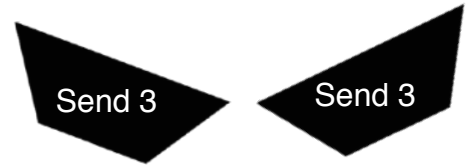
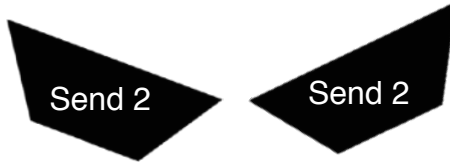
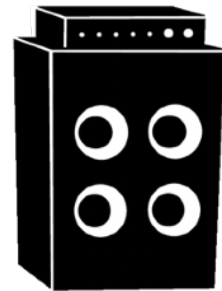
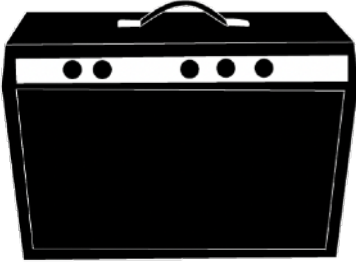
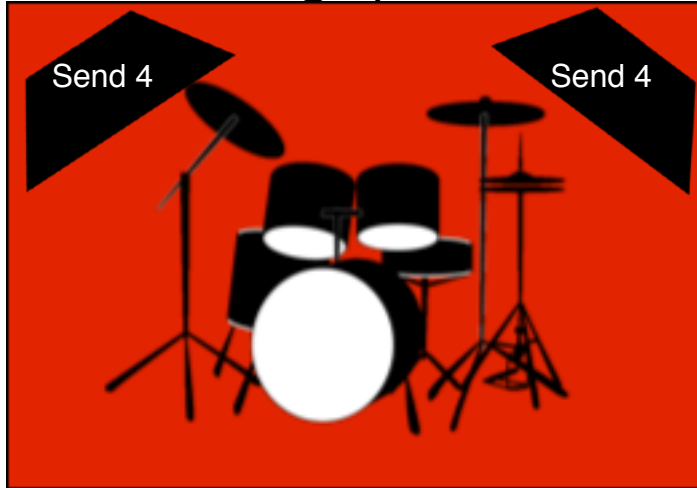
Input list

Ch	Name	Mic	+48V
Ch 1	BD	B52	
Ch 2	Snare	SM57	
Ch 3	Hi-hat	Cond	Yes
Ch 4	Tom 1	dynamic/ clip-on	
Ch 5	Tom 2	dynamic/ clip-on	
Ch 6	Tom 3	dynamic/ clip-on	
Ch 7	OH L	Cond	Yes
Ch 8	OH R	Cond	Yes
Ch 9	Pad L	DI	Yes
Ch 10	Pad R	DI	Yes
Ch 11	Bass	DI	Yes
Ch 12	Track 1 L	DI	Yes
Ch 13	Track 1 R	DI	Yes
Ch 14	Track 2 L	DI	Yes
Ch 15	Track 2 R	DI	Yes
Ch 16	Track 3 L	DI	Yes
Ch 17	Track 3 R	DI	Yes
Ch 18	Acc Gtr	DI	Yes
Ch 19	Electric Guitar	Dynamic	
Ch 20	Piano L	DI	Yes
Ch 21	Piano R	DI	Yes
Ch 22	Lead Vocal @ Center	AKG D7 preferred	
Ch 23	Lead Vocal @ Piano	AKG D7 preferred	

Backtrack and Pad is located at the drums.

FX Returns are to be routed to spare channels.

Stage plot



Audience